

# Fantasi for blokfløjte og guitar

## "Hildegard"

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**Blokfløjte**

**Guitar**

*Sostenuto* ♩ =52

*sul tasto*  
*l. v. (lascia vibrare)*

*pp*

*dolce*  
*p*

*sul pont.*

*poco rit.* *a tempo* ♩ =52

*mf*

*rit.* *a tempo*

*pp*

*mf* *l. v.*

*sul tasto*  
*pp*

*mf* *l. v.* *pp*

Detailed description: This is a musical score for a piece titled "Hildegard" for Clarinet and Guitar. The score is written in treble clef with a 3/8 time signature. It begins with a tempo marking of "Sostenuto" and a metronome marking of ♩ = 52. The Clarinet part starts with a whole note chord, followed by a series of chords and a melodic line starting at measure 6. The Guitar part provides accompaniment with chords and a melodic line starting at measure 6. The score includes various performance instructions such as "sul tasto" (for the guitar), "dolce" (for the clarinet), "poco rit." (rhythmically), and "a tempo". Dynamic markings include "pp" (pianissimo), "p" (piano), "mf" (mezzo-forte), and "pp" (pianissimo) again. The piece concludes with a final melodic flourish in the clarinet part and a sustained chord in the guitar part.

26 *mp* *rit.*

30 *a tempo*  $\text{♩} = 72$  *mf*

36 *f*

41 *p* *sul pont.* *p*

46 *f*

50

Fluente

$\text{♩} = 84$

56 *mf*

61 *mf*

65 *p sub.*

70 *p sub.*

74 *mp*

78 *mf*

82

*f*

86

*mf*

*sul pont.*

*sul tasto*

*sul pont.*

*f*

100

*p sub.*

*sul tasto*

*p sub.*

105

109

*f*

*f*

113

Musical staff 113: Treble clef, 3/8 time signature. Melody with eighth notes and slurs. Includes a flat sign.

Musical staff 114: Treble clef, 3/8 time signature. Accompanying line with eighth notes. Marking "simile".

117

Musical staff 117: Treble clef, 3/8 time signature. Melody with slurs and a flat sign. Marking "cantabile" and "f".

Musical staff 118: Treble clef, 3/8 time signature. Accompanying line with slurs and accents. Marking "f".

121

Musical staff 121: Treble clef, 3/8 time signature. Melody with slurs and a flat sign.

Musical staff 122: Treble clef, 3/8 time signature. Accompanying line with slurs and accents. Marking "rit.".

124

Lento  $\text{♩} = 52$

Musical staff 124: Treble clef, 3/8 time signature. Melody with slurs and a sharp sign. Marking "mp".

Musical staff 125: Treble clef, 3/8 time signature. Accompanying line with a flat sign and "pp" marking.

126

Musical staff 126: Treble clef, 3/8 time signature. Melody with slurs and a sharp sign. Marking "rit.".

Musical staff 127: Treble clef, 3/8 time signature. Accompanying line with a flat sign.

Musical staff 128: Treble clef, 3/8 time signature. Accompanying line with a flat sign and "p" marking. Marking "rit.".

132 *Agitato*  $\text{♩} = 112$   
*mf*

*I. v.*  
*mf*

137

141

145

150

154

158

Two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line starting with a forte (*f*) dynamic. The bottom staff contains a piano accompaniment with a similar rhythmic pattern. Both staves feature various articulations such as accents and slurs.

162

Two staves of music. The top staff continues the melodic line with a fortissimo (*ff*) dynamic. The bottom staff continues the piano accompaniment. The music concludes with a double bar line.

168

Two staves of music. The top staff starts with a *rit.* (ritardando) marking and a fermata over a note. It then transitions to a *Mesto* tempo marking with a tempo indicator of  $\text{♩} = 108$ . The bottom staff provides the piano accompaniment, starting with a piano (*p*) dynamic. The music ends with a double bar line.

Two staves of music. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment. The music concludes with a double bar line.

179

Two staves of music. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment. The music concludes with a double bar line.

183

Two staves of music. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment. The music concludes with a double bar line.

Two staves of music. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment. The music concludes with a double bar line.

192

*mf*

*mf*

*p*

*pp*

*rit.*

*l. v.*

*accel.*

*p*

*mp*

*=144*

*mf*

*f*

*ff*

*ff*

*rallentando*

- 8 -

234 *Andante*  $\text{♩} = 108$   
*p* *semplice*

239

243

247 *mf* *ritenuto*

251 *a tempo* *pp* *rit.* *lunga*